

# Sonata in D Minor

Euphonium & Piano (Organ)

**Michel Corrette**

EMR 291M

Solo Stimme / Voix / Part :  + 

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# Sonata in D minor

Michel Corrette

(1709-1795)

Allegro ♩ = 90

The musical score is presented in a grand staff format, consisting of three staves: a bass staff on the left, a treble staff in the middle, and a bass staff on the right. The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into systems, with measure numbers 6, 11, 16, and 23 indicating the start of new systems. The first system (measures 1-5) begins with a forte (*f*) dynamic and includes trills (*tr*) in the bass staff. The second system (measures 6-10) continues the piece. The third system (measures 11-15) features a more active bass line. The fourth system (measures 16-22) includes a piano (*p*) dynamic and trills. The fifth system (measures 23-27) starts with a mezzo-forte (*mf*) dynamic and concludes with trills. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and trills.

29

Musical score for measures 29-33. The piece is in B-flat major (one flat) and 3/4 time. The bass line features a continuous eighth-note pattern. The right hand has a melodic line with eighth-note runs and some chords. Measure 33 ends with a fermata over a chord.

34

Musical score for measures 34-38. The bass line continues with eighth notes. The right hand has a steady eighth-note accompaniment. Measure 38 has an 8-measure rest in the bass line.

39

Musical score for measures 39-44. The bass line continues with eighth notes. The right hand has a melodic line with eighth-note accompaniment. Measure 44 has an 8-measure rest in the bass line.

45

Musical score for measures 45-51. The bass line features eighth notes with trills (tr) and rests. The right hand has a melodic line with trills and eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano).

52

Musical score for measures 52-56. The bass line continues with eighth notes. The right hand has a melodic line with eighth-note accompaniment.

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